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Dear Carmen:

Here is some info on "Symphony for a Sinner". It's in color, 1 hour long, and was made with my students at the San Francisco Art Institute.

Blurb:

For my return to talkies I chose a vehicle that was a busload of enthusiastic students from the art institute. I was at the wheel and hoping to arrive at a scenic destination full of color, romance, excitement, and moral significance. This wasn't all that easy to do as there was no accurate roadmap already in existence. But at least the journey was full of surprises although the gas to get this project moving was rather exhorbitant.

We all met twice a week for three hour excursions toward our destination knocking down all the roadblocks in the way such as only two registered girls in the class and the fact that just about no one had trainning in acting or singing. This didn't matter as I was never trained as a film director... you do what you have to do.

The film, being a "talkie" was also a chance to bring the actress, Marion Eaton, back to the screen in a sequence written especially for her.

This film is a group effort that, despite flat tires and excessive exhaust emissions, managed to wind up in a ditch not far from an "International House of Pancakes". It's all fluff and it's fatty but it's also sweet and can fill up an hour with [redacted] lumpy material.

Forever and Always

Color ..... 17 minutes.

This film I constructed to the sandcastle of eternal love... a structure heaped into shape by pails and Dixie cups, made up of a material that can sculpt mountains, yet vulnerable to a seething, bubbling tide of green passions littered with lost condoms.

The Mongreloid

color .... 10 minutes.

Not really a poem to God spelled backwards, but more a limerick to a pee pee licker, "The Mongreloid" will leave you with the question of whether the subject of the light verse walks in this film on four legs ... or two.

Best,
George Kuchar